

RECEIVED
DEPARTMENT OF JUSTICE

UNITED STATES DEPARTMENT OF JUSTICE

WASHINGTON, D. C.

JAN 20 12 20 PM 1964

REGISTRATION DIVISION

SUPPLEMENTAL REGISTRATION STATEMENT

Pursuant to Section 2 of the Foreign Agents
Registration Act of 1938, as AmendedREGISTRATION No. 437For Six Months Period Ending September 30, 1963
(Insert date)

1. (a) Name of Registrant. National Film Board of Canada

(b) All other names used by Registrant during the period.

none

(c) Address of principal office. 680 Fifth Avenue
New York, N.Y. 10019

(d) Name of person or persons in charge of principal office.

Mr. L. W. Chatwin

3. If Registrant is a nonbusiness membership organization, state—

(a) Approximate number of members in the United States N/A(b) Approximate number of members outside the United States N/A

4. (a) All persons who became partners, officers, directors, and similar officials of Registrant during the period.

Name and address of official	Date connection began	Position, office, or nature of duties
Mr. J. H. Duerkop	July 1, 1963	Representative
Mr. J. R. Moodie	July 1, 1963	Representative
Mr. J. Samuels	August 23, 1963	Representative

(b) All persons who ceased to be partners, officers, directors, or similar officials of Registrant during the period.

Name and address of official	Date connection ended	Reason for ending connection
Mr. K. A. Williams	July 1, 1963	Transferred to another duties in Canada
Mr. R. K. Vale	xxxx May 31, 1963	Resigned

5. (a) All branches and local units of Registrant and all other component or affiliated groups or organizations which began to operate during the period.

Name and address of branch, unit, group, or organization	Nature of connection with Registrant	Name and address of person in charge
National Film Board of Canada 233 Sansome St. San Francisco, Cal. 94104	West Coast representation	Mr. J. R. Moodie 233 Sansome St. San Francisco, Cal. 94104

- (b) All branches and local units of Registrant and all other component or affiliated groups or organizations which ceased to operate during the period.

Name of branch, unit, group, or organization	Reason operations ceased
NONE	

6. All persons who at any time during the period were foreign principals of Registrant.

Name and principal address	Is person still a foreign principal of Registrant?	If not, give date connection ended
National Film Board of Canada Ottawa, Ontario, Canada	Yes	N/A

7. Describe fully all activities of Registrant during the period for or in the interests of each foreign principal named under item 6.

Distribution through commercial and non-commercial channels of Canadian Government information films and filmstrips to agencies of the United States Government, other organizations and private citizens.

Distribution of catalogues, posters, displays, still pictures and other information material.

Placing of unsolicited articles with educational and information publications.

Issuing handouts and releases based on information sheets submitted along with this statement.

8. Describe briefly all other businesses, occupations, and public activities in which Registrant engaged during the period.

Participation in visual education conferences, workshops, etc., attendance at meetings and institutes sponsored by United States Government agencies and other organizations when such meetings refer to the use of visual aids.

9. Furnish the following information as to all employees and other individuals except those named under item 4, who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6:

(a) All such employees and other individuals for whom Short Form Registration Statements (Formerly Exhibits A) have previously been filed.

Name and address of employee or other individual	Nature of any changes during period in activities for Registrant or its foreign principals	Has connection with Registrant ended?
Mr. J. W. Chatwin 680 Fifth Ave., Suite 819 New York, N.Y. 10019	N/A	No
Mr. R. Ward as above	N/A	No

(b) All such employees and other individuals for whom Short Form Registration Statements (Formerly Exhibits A) have not been previously filed.

Name and address of employee or other individual	Nature of services or assistance rendered	Has connection with Registrant ended?
Miss D. Chin Loy, N.Y.	clerical	No
Miss J. Crawford, N.Y.	secretarial	No
Mrs. P. Baumfeld, N.Y.	clerical	No
Mr. E. Slade, N.Y.	clerical	Yes, casual, Apr 22/May 31
Miss S. Smith, N.Y.	secretarial	No.
Miss C. Kuhn, N.Y.	clerical	No.
Miss M. Carleton, Chicago	clerical	No.
Mr. L. Piejko, Chicago	clerical	No.
Mrs. D. M. Fraser, Chicago	clerical	No.
Miss G. Grossmann, N.Y.	clerical	No.
Miss M. E. Upton, N.Y.	clerical	No.
Mrs. R. Petros, Chicago	clerical	No.
Mr. B. A. Sebalo, N.Y.	clerical	No. Appointed Apr 1, 1963
Miss M. McLachlin, N.Y.	clerical	No. transferred from Canada Apr 1, 1963
Mrs. O. MacTavish, San Francisco	clerical	No. transferred from Canada Aug 1, 1963
Miss Julia Janelle, San Francisco	secretarial	No.

10. Furnish the following information as to Registrant's receipts and expenditures during the period covered by this statement. The information may, if Registrant desires, be furnished for Registrant's latest semiannual fiscal period, provided the period covered is indicated and future statements are furnished on the same basis:

(a) All amounts received during the period directly or indirectly from each foreign principal named under item 6, itemized as follows:

<i>Date funds received</i>	<i>Name of foreign principal from whom funds received¹</i>	<i>Purposes for which received²</i>	<i>Amount received³</i>
Apr. 1/63 to Sept. 30/63	National Film Board of Canada	To meet all expenditures of registrant in the U.S.	\$96,776.83

(b) All amounts received during the period from other sources to be used directly or indirectly for or in the interests of any foreign principal named under item 6, itemized as follows:⁴

<i>Date funds received</i>	<i>Name of person from whom received¹</i>	<i>Purposes for which received²</i>	<i>Amount received³</i>
Apr. 1/63 to Sept. 30/63	see attached	see attached	\$107,540.76

(c) All expenditures made during the period directly or indirectly for or in the interests of each foreign principal named under item 6, itemized as follows:⁵

<i>Date payment was made</i>	<i>Name of person to whom payment was made¹</i>	<i>Purposes for which payment was made²</i>	<i>Amount of payment³</i>
Apr. 1/63 to Sept. 30/63	Expenditures	Salaries	\$63,237.50
		Allowances	23,679.11
		Services	723.60
		Freight & Express	2,417.32
		Postage	3,457.32
		Communications	1,002.68
		Office Supplies	452.36
		Other Supplies	453.16
		Repairs to Equipment	124.12
		Equipment	294.90
		Miscellaneous	934.76
			<u>\$96,776.83</u>

Funds transferred to foreign principal \$107,540.76

TOTAL \$ 204,317.59

¹ Include all amounts so received, whether received as compensation, loans, contributions, subscriptions, fees, dues, subsidies, or otherwise.

² Receipts from or payments to a person amounting to less than \$200 for the period may be combined with other like amounts, provided the source or disposition of the funds, as the case may be, is clearly indicated.

³ Where funds were received or paid, as the case may be, for various purposes, such purposes shall be listed in reasonable detail.

⁴ Show separately the amount received or paid, as the case may be, for each purpose listed under the preceding column.

⁵ Include all transfers of funds to any foreign principal.

11. (a) Speeches, lectures, talks, and radio broadcasts arranged or sponsored by Registrant or delivered by officials or employees of Registrant, during the period.

Name of person by
whom delivered

Number of speeches, lectures,
and talks delivered

Number of radio broadcasts
delivered

NIL

- (b) Publications prepared or distributed by Registrant, or by others for Registrant, or in the preparation or distribution of which Registrant rendered any services or assistance, during the period. (Indicate each type of publication by an "X.")

(1) Press releases	(8) Circulars X	(15) Lantern slides
(2) News bulletins	(9) Form letters X	(16) Still pictures
(3) Newspapers	(10) Reprints	(17) Posters
(4) Articles	(11) Copies of speeches, lec- tures, talks, or radio broadcasts	(18) Photographs
(5) Books		(19) Charts
(6) Magazines X	(12) Radio programs	(20) Maps
(7) Pamphlets X	(13) Radio scripts	(21) Other publications X
	(14) Moving pictures X	

- (c) Preparation and distribution of publications referred to in answer to (b) above.

Description of
publication

By whom written, edited,
or prepared

By whom printed, produced,
or published

By whom
distributed

See attached

- (d) Compliance with the filing, labeling, and reporting provisions of Section 4 of the Foreign Agents Registration Act of 1938, as amended, and Rules 400-403 thereunder.

- (1) Were copies or summaries of all communications and publications referred to in answer to (a) and (b) above filed with the Department of Justice and the Librarian of Congress? If not, explain why copies or summaries of any such communications and publications were not filed.

All communications referred to in answer to (b) above were either based on information about the National Film Board of Canada already filed with the Dept. of Justice or copies of such communications submitted with this statement.

- (2) Were all such communications and publications labeled in accordance with Section 4 and Rules 400-403? If not, explain why any such communications and publications were not so labeled.

No. Not political propaganda.

- (3) Were reports of the delivery, distribution, or other dissemination of all such communications and publications made to the Department of Justice in accordance with Section 4 and Rules 400-403? If not, explain why any such reports were omitted.

Not required with the terms of United States Dept. of Justice letter:
WEF:EWS:VC, 149-1615, dated July 27, 1951.

12. (a) Any changes during the period, not fully described above, in Registrant's affiliations, associations, or other connections with foreign governments, foreign political parties, or officials or agencies thereof.

*Name of government, party, or official,
or agency thereof*

*Nature of changes during period in Registrant's
connections therewith*

None

- (b) Any changes during the period in Registrant's pecuniary interest in or control over partnerships, corporations, associations, or other organizations or combinations of individuals.

*Name of organization or
combination*

*Nature of changes during period in
Registrant's ownership or other
pecuniary interest*

*Nature of changes during period in any
direction or control exercised
by Registrant*

None

13. (a) Any changes during the period in the ownership of or supervision, direction or control over Registrant by any organization, group, or individual.

*Name of organization, group,
or individual*

*Nature of changes during period in ownership,
supervision, direction, or control*

None

- (b) Any subsidy or other financial assistance received by Registrant during the period directly or indirectly from—

Any individual who is a citizen of, or resides in, a foreign country.

Any organization created in, or under the laws of, any foreign country or having its principal place of business in a foreign country.

Any foreign government or foreign political party, or any official or agency thereof.

<i>Name of person from whom subsidy or financial assistance received</i>	<i>Nature and amount of subsidy or financial assistance</i>
National Film Board of Canada Ottawa, Ontario Canada	Pays all expenditures of Registrant (see item 10 (a)).

14. File the following exhibits with this statement:

Short Form Registration Statement - File a Short Form Registration Statement, on the printed form provided therefor, for each of the following persons for whom a Short Form Registration Statement (formerly Exhibit A) has not previously been filed:

(a) All partners, officers, directors, and similar officials of Registrant.

(b) All employees or other individuals who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6.

Exhibit B.—File a copy of any changes during the period in the agreement, arrangement, or authorization (or if not in writing a written description thereof) pursuant to which Registrant is acting for, or receiving funds from, each foreign principal named under item 6. N/A

Exhibit C.—File an Exhibit C, on the printed form provided therefor, for each foreign principal named under item 6 for whom an Exhibit C has not previously been filed. N/A

Exhibit D.—If Registrant is a nonbusiness organization, file a copy of any changes during the period in its charter, constitution, bylaws, or other instruments of organization. N/A

Exhibit E.—File a copy of the agreement or arrangement (or if not in writing, a written description thereof) between the Registrant and each business firm or other organization named under item 11 (c), and copies of all changes during the period in similar contracts previously filed.

See statement October 1st, 1955 to March 31st 1956, for sample agreement. A list of substantially similar agreements executed between April 1, and September 30, 1963 is attached.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in Exhibit A insofar as such information is not within his (their) personal knowledge.

(Type or print name under each signature)

L. W. Chatwin
 (Signature) L. W. Chatwin

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths, by a majority of those partners, officers, directors, or persons performing similar functions who are in the United States. If no such person is in the United States, the statement shall be signed and sworn to by the duly authorized representative of the Registrant.)

(Signature)

(Signature)

(Signature)

Subscribed and sworn to before me at

City of New York

this

14th

day of

January

19*64*

[Signature]
 (Signature of notary or other officer)
 J. P. ERICHSEN-BROWN
 Consul of Canada

My commission expires

, 19.....

ATTACHMENT TO

SUPPLEMENTAL REGISTRATION STATEMENT

period April 1, 1963 to September 30, 1963.

Form FA-2-6M - Item 10 (b)

Funds received from April 1, 1963 to September 30, 1963

<u>From Whom Received</u>	<u>Amount</u>	<u>Purpose for which received</u>
Paul Anka Productions, New York	\$ 3,500.00	Royalties
Arlington County School Board, Virginia	260.00	Prints
Australian Consulate General, New York	225.00	Prints
Brandeis University, Waltham, Mass.	260.00	Prints
Bray Studios, New York	979.00	Royalties
Bureau of Audio Visual Instruction, Brooklyn	670.00	Prints
Contemporary Films, New York	8,667.92	Prints, Printing Material & Royalties
Contemporary Films, Evanstown	538.44	Prints
Cuyahoga County, Cleveland	260.00	Prints
Wm. M. Dennis Film Library, Los Angeles	2,483.36	Prints
Dept. of Health, Washington	650.00	Prints
Louis de Rochemont Associates Inc., New York	775.78	Production Services
Desilu Productions, Hollywood	4,424.92	Production Services & Royalties
Encyclopaedia Britannica Film Inc., Wilmette	5,832.00	Prints, Pr. Materials, Filmstrips & Royalties
Film Associates, California	939.75	Royalties
Fremantle International, New York	378.20	Royalties
Grolier Incorporated, New York	217.50	Still Prints
Health Section of Maternal & Child Health, Minneapolis	260.00	Prints
Indiana State Board of Health, Indianapolis	520.00	Prints
Indiana University, Bloomington	309.00	Prints
Interfilm (Vaduz), New York	3,445.00	Royalties
International Film Bureau, Chicago	3,967.14	Royalties
Lehigh Valley A.V. and M. Center, Allentown	540.00	Prints
Long Beach State College, California	260.00	Prints
Materials Center, Deland, Florida	260.00	Prints
Montana State Board of Health, Helena	220.00	Prints
Motion Picture Productions, Marietta, Georgia	305.19	Production Services
McGraw Hill Book Co., New York	10,309.88	Prints, Printing Materials & Royalties
NASA Headquarters, Washington	6,750.00	Prints
National Broadcasting Company, New York	862.50	Prints
National Educational TV and Radio Center, N.Y.	20,643.58	Printing Materials & Royalties
Northfield & Mount Hermon Schools, Mass.	260.00	Prints
Producers Settlement Corporation, New York	525.00	Royalties
Quartet International Inc., New York	544.49	Prints
Walter Reade Sterling, New York	1,750.00	Royalties
City of Richmond School Board, Virginia	260.00	Prints
Sarasota County Schools, Florida	260.00	Prints
F & M Schaefer Brewing Co., Brooklyn	250.00	Prints
Lester A. Schoenfeld, New York	1,136.47	Royalties
Snohonish County Supt. of Schools, Everett	260.00	Prints
State University College, Cortland	260.00	Prints
Sterling Educational Films, New York	1,486.50	Royalties
Sterling Television, New York	1,864.66	Prints & Printing Material
United Artists Corporation, New York	8,336.65	Prints & Royalties
United States Air Force Academy, Colorado	220.00	Prints
University of Arizona	260.00	Prints
University of Georgia, Athens	220.00	Prints
University of Illinois, Urbana	247.50	Prints
University of Michigan, Ann Arbor	260.00	Prints
U.S. Atomic Energy Commission, Washington	440.00	Prints

Form ~~MA~~-2-6M - Item 10 (b) (cont'd)

<u>From Whom Received</u>	<u>Amount</u>	<u>Purpose for which received</u>
Chester G. Vanditty, Estes Park, Colorado	\$ 230.00	Prints
Virginia State Board of Education, Richmond	520.00	Prints
Virginia Agricultural Extension Service, Blacksburg	220.00	Prints
Dept. of Health, State of Washington, Olympia	220.00	Prints
Miscellaneous Individuals	7,795.33	Prints, Printing Materials & Royalties
	<hr/>	
	\$107,540.76	
	<hr/>	

ATTACHMENT TO
 SUPPLEMENTAL REGISTRATION STATEMENT
UNITED ARTISTS CORP. for the period April 1, to September 30, 1963

Item 14 - Exhibit E

<u>Agreement with</u>	<u>Titles</u>	<u>Date of Execution of Contract</u>
United Artists Corp. New York, N.Y.	ANGKOR THE LOST CITY CATTLE RANCH THE FLOWER AND THE HIVE MORNING ON THE LIEVRE MY FINANCIAL CAREER NAHANNI SNOW TROUT STREAM WATER DWELLERS WINTER RALLY (rev.)	May 13, 1963
United Artists Corp. New York, N.Y.	FRASER'S RIVER HIGH ARCTIC LIFE IN THE WOODLOT MAGIC MINERAL THE STOWAWAY	June 4, 1963
United Artists Corp. New York, N.Y.	ANGKOR THE LOST CITY BEAVER DAM CATTLE RANCH JOY OF WINTER MORNING ON THE LIEVRE MY FINANCIAL CAREER NAHANNI SNOW WINTER RALLY (rev.)	July 8, 1963
United Artists Corp. New York, N.Y.	BRIDGE UNDER THE OCEAN THE CANADIANS FISHERMEN HIGH ARCTIC QUEEN'S PLATE RCMP FILE 1365 THE STOWAWAY THOUSAND ISLANDS SUMMER UNIVERSE WILDLIFE OF THE ROCKY MOUNTAINS	July 24, 1963
United Artists Corp. New York, N.Y.	FISHERMEN RAILROADERS ROUGHNECKS GOLD	August 16, 1963
United Artists Corp. New York, N.Y.	MONEY MINTERS	August 15, 1963
L.A. Schoenfeld Films New York, N.Y.	THOUSAND ISLANDS SUMMER	June 12, 1963
Walter Reade-Sterling Inc., New York 16, N.Y.	MY FINANCIAL CAREER	June 28, 1963

<u>Agreement With</u>	<u>Titles</u>	<u>Date of Execution of Contract</u>
Warner Bros. Pix. International Corp. New York, N.Y.	BEAVER DAM PEOPLE OF THE ROCK CIRCLE OF THE SUN	August 5, 1963
Mr. Chester G. Venditty Estes Park, Colorado	UNIVERSE	July 12, 1963
Desilu Sales Inc. Hollywood, California	CANADA AT WAR Series: 1. DUSK 2. BLITZKRIEG 3. YEAR OF SIEGE 4. EBBTIDE 5. DAYS OF INFAMY 6. TURN OF THE TIDE 7. ROAD TO ORTONA 8. NEW DIRECTIONS 9. THE NORMAN SUMMER 10. CINDERELLA ON THE LEFT 11. CRISIS ON THE HILL 12. THE CLOUDED DAWN 13. V WAS FOR VICTORY	April 11, 1963
National Educational Television and Radio Center New York, N.Y.	CONQUEST OF COLD - Parts 1 & 2 COURTSHIP FOUR TEACHERS GLEN GOULD: ON THE RECORD GLEN GOULD: OFF THE RECORD OF SPORT AND MEN POISONS, PESTS AND PEOPLE - Parts 1 & 2	April 22, 1963
NBC International (Caribbean International) New York, N.Y.	WOMEN ON THE MARCH - Parts 1 & 2	June 17, 1963
National Educational Television and Radio Center, New York, N.Y.	STORY OF PETER & THE POTTER JOBS THAT ARE DIFFERENT CROSSROADS OF THE WORLD Series: 1. SUN, SAND AND SEA 2. THE IMPACT OF THE WEST 3. ROUGH ROAD TO FREEDOM 4. CONTEST FOR POWER 5. ASPIRATIONS 6. NEW VOICES 7. ALGERIA	June 27, 1963
National Educational Television and Radio Center, New York, N.Y.	AN INTERVIEW WITH LINUS PAULING	June 28, 1963
Sterling Educational Films Inc. New York, N.Y.	THE LIVING MACHINE - Parts 1 & 2	July 26, 1963
W P I X Incorporated New York, N.Y.	CITY OF GOLD	August 9, 1963
Film Associates of California, Los Angeles, Cal.	CARPENTERS OF THE FOREST	March 29, 1963

<u>Agreement With</u>	<u>Titles</u>	<u>Date of Execution of Contract</u>
McGraw-Hill Book Co. Inc., New York, 36, N.Y.	CROSSROADS OF THE WORLD series: 1. SUN, SAND AND SEA 2. THE IMPACT OF THE WEST 3. ROUGH ROAD TO FREEDOM 4. THE CONTEST FOR POWER 5. ASPIRATIONS 6. NEW VOICES 7. ALGERIA	April 25, 1963
McGraw-Hill Book Co. Inc. New York, N.Y.	CHILDREN LEARN FROM FILMSTRIPS	May 1, 1963
McGraw-Hill Book Co. New York, N.Y.	KINDERGARTEN	June 28, 1963
Sterling Educational Films, New York, N.Y.	THE LIVING MACHINE, Parts 1 & 2	July 26, 1963
Sterling Educational Films, New York, N.Y.	MY FINANCIAL CAREER	June 28, 1963
Encyclopaedia Britannica Films, Inc. Wilmette, Illinois	ORIGINS OF WEATHER	June 21, 1963
Encyclopaedia Britannica Films, Inc. Wilmette, Illinois	MORNING ON THE LIEVRE	August 19, 1963
International Film Bureau Inc. Chicago 4, Illinois	McLAREN'S OPENING SPEECH (DISCOURS DE BIENVENUE) CORRAL LINES HORIZONTAL LINES VERTICAL SERENAL	May 21, 1963
Contemporary Films Inc. New York, N.Y.	VERY NICE, VERY NICE DAY AFTER DAY	May 27, 1963
Contemporary Films Inc. New York, N.Y.	OF SPORT AND MEN	May 28, 1963
Pan American Health Organization, Washington, D.C.	RADIATION (Spanish version)	April 30, 1963

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ATTACHMENT TO

SUPPLEMENTAL REGISTRATION STATEMENT

Period April 1, 1963 to September 30, 1963

Form FA-2-6M - Item 11, (b)14 and (c)

Moving Pictures and Filmstrips Shipped to the United States During Period.

16mm FILMS - ENGLISH

AIRCRAFT AND FOREST FIRE CONTROL
ALOUETTE - CANADA'S FIRST SATELLITE
ANNIVERSARY
BACKGROUND TO LATIN AMERICA
BIG COUNTRY, BIG FISH
BLUENOSE HOLIDAY
CALGARY, JUBILEE STAMPEDE
CANADA'S AIR DEFENCE
CANADA BETWEEN TWO WORLD WARS (Rev.)
CANADA - ANIMAL VACCINE
CANADA - AUTOMATION
CANADA - BEAM THERAPY UNITS
CANADA - BEEF CATTLE
CANADA - CALF LEATHER
CANADA - CANADIAN WOODS IN USE
CANADA - DIE CASTING
CANADA - FIBRES YEARS AND FABRICS
CANADA - FURNITURE
CANADA - HEATING UNITS
CANADA - HUMAN VACCINE
CANADA - HYDRAULIC TRACING
CANADA - LOW TEMPERATURE GAS
CANADA - PRE-FAB HOMES
CANADA - SWINE
CANADA - TOBACCO
CANADA - WHITE GOODS
CHILDREN LEARN FROM FILMSTRIPS
CITADEL CITY
CITY OF MANY FACES
COMMUNITY PASTURES
FATAL MISTAKE
FISHERMAN'S GAMBLE
HEADMEN: COMPARISONS
HOLIDAY CORNER
HOW TO TAKE FINGERPRINTS
INDIAN DAYS
JEAN RICHARD
JOY OF WINTER
LEWIS MUMFORD ON THE CITY - PT. 1 - THE CITY, HEAVEN AND HELL
LEWIS MUMFORD ON THE CITY - PT. 2 - THE CITY, CARS OR PEOPLE
LEWIS MUMFORD ON THE CITY - PT. 3 - THE CITY AND ITS REGION
LEWIS MUMFORD ON THE CITY - PT. 4 - THE HEART OF THE CITY
LEWIS MUMFORD ON THE CITY - PT. 5 - THE CITY AS MAN'S HOME
LEWIS MUMFORD ON THE CITY - PT. 6 - THE CITY AND THE FUTURE
LITTLE ACRES
MANUANE RIVER LUMBERJACKS
MUSIC FROM MONTREAL
NOVA SCOTIA BY WAYS
NUCLEAR POWER DEMONSTRATION
OLYMPIA SWIMMERS
ONE SUNDAY IN CANADA
ORIGINS OF WEATHER

16mm Films - English (cont'd)

PAUL-EMILE BORDUAS
 PIPERS AND A'
 PORTRAIT OF AN ARTIST - COMPARISONS
 PROJECT MUSKIE
 RISING TIDE
 SCEPTRE AND THE MACE
 SCHOOL FOR THE STAGE
 SLED DOG RACE
 ST. LAWRENCE COASTERS
 STAMPEDE
 THEY CALLED IT FIREPROOF
 30 MINUTES MISTER PLUMMER
 THREE APPRENTICES (COMPARISONS)
 THREE GRANDMOTHERS (COMPARISONS)
 VOYAGEUR COUNTRY
 WATER DWELLERS
 WEDDING DAY (COMPARISONS)
 WINDSWEPT ISLES

16mm FILMS - FRENCH

CEUX QUI PARLENT FRANCAIS - L'HEURE DE LA DECOLONISATION
 CEUX QUI PARLENT FRANCAIS - LA FRANCE REVISITEE
 CEUX QUI PARLENT FRANCAIS - RENCONTRE A MITZIC
 CEUX QUI PARLENT FRANCAIS - ROSE ET LANDRY
 CEUX QUI PARLENT FRANCAIS - PETIT DISCOURS DE LA METHODE
 L'HERITAGE
 NATATION
 NOMADES DE L'OUEST
 NOTICES HISTORIQUES - MAG. NO. 25
 POUR LA SUITE DU MONDE

TELEVISITS

BUTCHART GARDENS
 FORT LOUISBOURG
 SPORTS CAR ICE RACING

FIGURE SKATING LOOPS (Set of Prints - Special)

16mm PRINTING MATERIAL

CORRAL
 DISCOURS DE BIENVENUE DE NORMAN MCLAREN
 LINES VERTICAL

8mm FILMS (N.B.: These films were sent in
 16mm before)

DANCE SQUARED
 INTRODUCTION TO JET ENGINES

35mm FILMS

DRYLANDERS
 FIELDS OF SACRIFICE
 GREAT TOY ROBBERY
 MAPLE LEAF
 COLOUR OF LIFE
 THE RIDE
 THE RINK

FILMSTRIPS

ELECTRICAL AND ELECTRONIC WORKERS
ESKIMO SCULPTURE
NATURAL GAS
STORY OF THE ATLANTIC SALMON

ATTACHMENT TO
SUPPLEMENTAL REGISTRATION STATEMENT
for period April 1, 1963 to September 30, 1963

Form FA-2-6M - Item 11 (b) & (c)

<u>Description of Publication</u>	<u>Written, edited or prepared by</u>	<u>Printed, produced or published by</u>	<u>Distributed by</u>
Circular introducing John Duerkop	N.F.B.	N.F.B.	N.F.B.
Circular introducing Jim Moodie	N.F.B.	N.F.B.	N.F.B.
Circular re DAVI Denver Convention	N.F.B.	N.F.B.	N.F.B.
Directory of Sources	N.F.B.	N.F.B.	N.F.B.
Folders - SEE CANADA ON FILM (various film blocks)	N.F.B.	N.F.B.	N.F.B.
Information Sheets - N.F.B. films & filmstrips shipped to U.S.A.	N.F.B.	N.F.B.	N.F.B.
Industrial Photography May issue	collaboration of N.F.B.	United Business Publications, New York 16, N.Y.	United Business Publications.
N.F.B. Annual Report	N.F.B.	Queen's Printer	N.F.B.
Canadian Travel & Wildlife Film Catalogue	N.F.B.	Queen's Printer	N.F.B.